

## **:: approved electives**

### **Spring 2018 Courses**

#### **AMS 311 (SA)**

HUMANITIES

Education and Inequality

#### **AMS 395 / THR 395 / AAS 395 / HIS 296 (LA)**

HUMANITIES/SOCIOLOGY

Performing the City: Race and Protest in 1960s Trenton and Princeton

#### **ANT 445 / URB 445**

HUMANITIES

Anthropology of Ruins

#### **ARC 205 / URB 205 / LAS 225 / ENV 205 (LA)**

HUMANITIES

Interdisciplinary Design Studio

#### **ARC 301 / ENV 301 / SAS 302 / URB 301 (SA)**

HUMANITIES/SCIENCE

Nature and Infrastructure in South Asia

#### **ARC 303 / URB 303 / EGR 303 / SOC 306 (SA)**

HUMANITIES/SOCIOLOGY

Wall Street and Silicon Valley: Place in the American Economy

#### **ARC 312 / URB 312 (SA)**

HUMANITIES

Technology and the City: the Architectural Implications of the networked Urban Landscape

#### **ARC 492 / URB 492 / ENV 492 (LA)**

HUMANITIES

Topics in the Formal Analysis of the Urban Structure - Environmental Challenges of Urban Sprawl

Enrollment by application or interview. Departmental permission required. Not open to Freshmen.

#### **ART 313 / MED 313 / ARC 313 (LA)**

HUMANITIES

Global Medieval Architecture

#### **CEE 262A / ARC 262A / EGR 262A / URB 262A / ART 262 (LA)**

SCIENCE/ENGINEERING

Structures and the Urban Environment

#### **CEE 262B / ARC 262B / EGR 262B / URB 262B (STL)**

SCIENCE/ENGINEERING

Structures and the Urban Environment

**CEE 311 / CHM 311 / GEO 311 / ENE 311**

SCIENCE

Global Air Pollution

**DAN 322 / AAS 312 (LA)**

HUMANITIES

Special Topics In Urban Dance - Improvisational Approaches to Hip-Hop Practices (for a grade)

**ENG 391B / URB 391 / ARC 200**

HUMANITIES

Experimenting in Dark Times: 19th C African American Literature and Culture

**ENV 348 / ARC 348 (SA)**

SCIENCE/HUMANITIES

The Modern Environmental Imagination: People, Place, Planet

**GEO 360 / ENV 356 (STL)**

SCIENCE/HUMANITIES

Geochemistry of the Human Environment

**HIS 418 / URB 418 (HA)**

HUMANITIES

Imagined Cities

**HIS 456 / AAS 456 / URB 456 / HUM 456 (HA)**

HUMANITIES

New Orleans at 300: Invention & Reinvention in an American City

**MUS 264 (LA)**

HUMANITIES

Urban Blues and the Golden Age of Rock

**SOC 358 / NES 388 (SA)**

SOCIOLOGY/HUMANITIES

Mobilities, Borders and Social Dynamics in the Middle East

**SOC 413 (SA)**

SOCIOLOGY/HUMANITIES

Spatial Analysis in the Social Sciences

**URB 201 / WWS 201 / SOC 203 / ARC 207 (SA)**

SOCIOLOGY/HUMANITIES

Introduction to Urban Studies

**SPA 239 / URB 239**

HUMANITIES/SOCIOLOGY

Rap, Graffiti and Urban Cultures in the Hispanic Worlds

**ARC 492 / URB 492 / ENV 492**

HUMANITIES

Topics in the Formal Analysis of the Urban Structure - Environmental Challenges of Urban Sprawl  
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**VIS 325 / ENV 317 / URB 325**

HUMANITIES/SOCIOLOGY/SCIENCE

The Port of New Orleans: Culture and Climate Change