

## URBAN STUDIES FILM SERIES

Except where noted, events take place Tuesdays at 7:00 PM in Betts Auditorium, School of Architecture, Princeton University.

**Tues, Feb 26, 7 PM**

### **Berlin: Symphony of a Great City**

1927. Germany. directed by Walter Ruttmann. 65 min.

### **Princeton University student city symphony projects**

Introduced by Christine Boyer, Princeton University

**Tues, Mar 5, 7 PM**

### **West Side Story**

1961. USA. directed by Robert Wise and Jerome Robbins. 152 min.

Introduced by Brian Herrera, Princeton University

**Weds, Mar 6, 10 AM\***

*\*special time & location*

*"Seeing the City: the Filming of West Side Story"*

Julia Foulkes (The New School) in conversation with Brian Herrera (Princeton)

McCosh 62

West Side Story famously retells Romeo and Juliet on the Upper West Side of New York City. With music by Leonard Bernstein and lyrics by Stephen Sondheim, the instant classic won ten Academy Awards.

**Tues, Mar 12, 7 PM**

### **The Naked City**

1948. USA. directed by Jules Dassin. 96 min.

Introduced by Christine Boyer, Princeton University

"There are eight million stories in the naked city," as the narrator immortally states at the close of Jules Dassin's breathtakingly vivid film—and this is one of them. A double Academy-Award-winner, *The Naked City* remains a benchmark for naturalism in noir.

**Tues, Mar 26, 7 PM**

### **Ecumenopolis: City Without Limits**

2011. Turkey, Germany. directed by Imre Azem. 88 min.

Introduced by Molly Greene, Princeton University

Istanbul's population is set to double by 2030 and the city must respond. *Ecumenopolis* speaks with investors, city-dwellers, experts and community leaders as they grapple with the deep transformations coming to the city.

**Tues, Apr 2, 6 PM\***

**The Pruitt Igoe Myth**

2011. USA. directed by Chad Freidrichs. 79 min.

**Tues, Apr 2, 7:30 PM**

“After Pruitt Igoe: New Prospects for Affordable Housing”

A conversation with Joseph Heathcott (The New School) and Timothy Henkel (Pennrose Properties)

Moderated by Purcell Carson, Princeton University

In 1955, the new Pruitt-Igoe public housing project demonstrated that America could house even its poorest citizens. Less than twenty years later, it was demolished. The film explores the debate surrounding the project.

*\*special time*

**Tues, April 9, 7pm**

**Gut Renovation**

2012. USA. directed by Su Friedrich. 81 min.

Screening followed by discussion with Friedrich, Professor of Visual Arts, Princeton University.

A 2005 re-zoning law forced Su Friedrich out of her Brooklyn home of 20 years and transformed the neighborhood. Her film is a witty, personal—and angry—response to what happens when gentrification comes to town.

**Tues, April 16, 7 pm**

**Decade of Fire: How the South Bronx was Burned**

Work-in-Progress. USA. directed by Gretchen Hildebran & Vivian Vazquez.

Screening and discussion with the directors.

Moderated by Alison Isenberg, Princeton University

During ten years of Vivian Vazquez’s childhood, an epidemic of fire destroyed her neighborhood. In this documentary in progress, Vazquez returns to those streets, those times, and her neighbors, to ask why.

**Tues, April 23, 7 PM**

**Greetings from Asbury Park**

2008. USA. directed by Christina Eliopoulos. 79 min.

Screening followed by discussion with the director.

A documentary of progress and eminent domain, told through the eyes of the director’s 91-year old great aunt, who is losing her home and garden to make way for luxury condos by the beach.

**Tues, April 30, 7 PM**

**La Sierra**

2005. USA. directed by Scott Dalton and Margarita Martinez. 84 min.

Introduced by Robert Karl, Princeton University

A small neighborhood in Medellin, Colombia, La Sierra is ruled by young men affiliated with the country’s paramilitary armies. The film traces a year in the lives of three young residents and their experiences of war, death, and love.

**Tues, May 7, 7 PM**

**The Trenton Project: Critique**

Works-in-progress screening of student films from URB202, Documentary Film and the City Together, these short films about home, housing and urban development in Trenton create a mosaic portrait of the city and its hopes for the future.

**Mon, May 20, 6 PM\***

**The Trenton Project: Final**

*\*special time & location*

Final Public Screening of URB 202 Student Micro-Documentaries

ArtWorks, 19 Everett Alley, Trenton NJ

**Sponsored by Urban Studies, Princeton University, with generous support from the Community Based Learning Initiative, Princeton University.**

**Series Organizers: Alison Isenberg, Purcell Carson, M. Christine Boyer**

**Events are free and open to the public.**

**Questions? Contact Alison Isenberg, Dept. of History and Co-Director Urban Studies, [isenber@princeton.edu](mailto:isenber@princeton.edu).**