

Art & Neighborhood

Aaron Shkuda, *Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities*

1. Cities are sites where artistic communities form, allowing for connections between artists and across media + geography (location of universities, museums, and institutions)

- Representative Works:
 - Christine Stansell, *American Moderns: Bohemian New York and the Creation of a New Century* (Princeton, Revised Edition 2009)
 - Elizabeth Currid, *The Warhol Economy: How Fashion, Music & Art Drive New York City* (Princeton, 2007)
- Archive Suggestions:
 - Fales Library and Special Collections, NYU (<https://www.nyu.edu/library/bobst/research/fales/findingaidsdtwn.html>)
 - Archives of American Art, Smithsonian Institution (<http://www.aaa.si.edu/>)

2. Capital (government funding, philanthropists, collectors, and galleries)

- Representative Works:
 - Helen Lefkowitz Horowitz, *Culture and the City: Cultural Philanthropy in Chicago from the 1880s to 1917* (Chicago, 1989)
 - Margaret Leslie Davis, *Franklin D. Murphy and the Transformation of Los Angeles* (California, 2007)
 - Neil Harris, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (Chicago, 2013)
 - Donna M. Binkiewicz, *Federalizing the Muse: United States Arts Policy and the National Endowment for the Arts, 1965–1980* (North Carolina Press, 2006)
- Archive Suggestions:
 - National Archives, Records on the National Foundation on the Arts and Humanities (<http://www.archives.gov/research/guide-fed-records/groups/288.html>)
 - New York State Archives, Albany, New York: New York State Council on the Arts Grant Application Files (<http://www.archives.nysed.gov/>)
 - Museum of Modern Art Archives (<http://www.moma.org/learn/resources/archives/index>)

3. Artistic responses to the built environment neighborhood history and its current conditions including the natural environment

- Representative Works:
 - Sarah Schrank, *Art and the City: Civic Imagination and Cultural Authority in Los Angeles* (UPenn, 2008)
 - Dora Apel, *Beautiful Terrible Ruins: Detroit and the Anxiety of Decline* (Rutgers, 2015)
- Archive Suggestion: Visit site-specific works of art!

4. Art as Urban Development

- Representative Works:
 - Aaron Shkuda, *The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950–1980* (Chicago, 2016)
 - Richard Florida, *The Rise of the Creative Class* (Basic Books, 2002)
 - Ann Markusen and Anne Gadwa, *Creative Placemaking* (2010) (<http://kresge.org/sites/default/files/NEA-Creative-placemaking.pdf>)