Angie, 91, lived through three decades of rust, riot and ruin in Asbury Park, the one-time postcard paradise of the Jersey Shore. Now the tiny bungalow that she has called home for half her life will be seized by eminent domain. In fact, 29 city blocks, 56 acres of waterfront property and historic boardwalk attractions now belong to a private developer and will be razed to make way for 3,100 luxury condominiums, an ersatz city within a city. City officials praise the idea, saying the revitalized Asbury Park will be a thrilling combination of SoHo and South Beach. Meanwhile, the bulldozers are in Angie's backyard, and Angie's attorney breaks the news to her. This could be the last summer her beloved garden will be in bloom.

This screening continues the film series' exploration of the ways urban policy affects the lives of individuals and the techniques films use to make discrete (and sometimes personal) stories relevant to a broader public conversation. The filmmaker will be available to answer questions about the making of the film and the challenges that Asbury Park faces today.

Christina Eliopoulos's documentary feature “Greetings from Asbury Park” won Best Documentary at the New Jersey International Film Festival and premiered on PBS in May of 2009. “Demon on Wheels”, a documentary feature about a former speed demon and bootlegger who sets out to restore and race the prized car of his wild youth is in production. She recently completed, “The Portrait Project”, a documentary short about 4th graders in Afghanistan, Haiti, New York City, and Big Stone Gap, Virginia who become friends through an arts and cultural exchange program. A new documentary on voting rights and voter suppression, and the voting landscape post Hurricane Sandy is also in the works.