Spring 2020 Courses

AAS 381 (SA)
HUMANITIES/SOCIOLOGY
Evict, Foreclose, Gentrify: Race and Housing in the U.S.

AMS 311 (SA)
HUMANITIES/SOCIOLOGY
Education and Inequality

AMS 322 / ARC 326 / URB322 (SA)
HUMANITIES/SOCIOLOGY
The Architecture of Race

ANT 363 / AAS 369 (SA)
HUMANITIES
Gangsters and Troublesome Populations

ARC 204 (LA) * 1 of 2 required courses
HUMANITIES
Introduction to Architectural Design

ARC 205 / URB 205 / LAS 225 / ENV 205 (LA) * 1 of 2 required courses
HUMANITIES
Interdisciplinary Design Studio

ARC 303 / URB 303 / EGR 303 (SA)
HUMANITIES
Wall Street and Silicon Valley: Place in the American Economy

ARC 312 / URB 312 (SA)
HUMANITIES/SOCIOLOGY
Technology and the City: The Architectural Implications of the Networked Urban Landscape

ARC386 / URB386 (SA)
HUMANITIES/SOCIOLOGY
The Zoning of Things

ARC 396 / SAS 396 / URB 396 (SA)
HUMANITIES/SOCIOLOGY
Comparing the Urban in the Americas and South Asia

CEE 262A / ARC 262A / EGR 262A / URB 262A / ART 262 (LA)
SCIENCE/ENGINEERING/HUMANITIES
Structures and the Urban Environment
CEE 262B / ARC 262B / EGR 262B / URB 262B (STL)
SCIENCE/ENGINEERING/HUMANITIES
Structures and the Urban Environment

CEE 311 / CHM 311 / GEO 311 / ENE 311
SCIENCE/ENGINEERING
Global Air Pollution

CEE 477 / ENE 477 (STN) *seniors only
SCIENCE/ENGINEERING
Engineering Design for Sustainable Development

EAS 303 (LA)
HUMANITIES
Japanese Film & Media Studies

ENV 303 / EEB 303 (STN)
SCIENCE/HUMANITIES
Agriculture, Human Diets and the Environment

ENV 377 / CEE 377 / SAS 377 / URB 377 (SA)
SCIENCE
Sustainable Cities in the US and India: Technology, Policy & Entrepreneurship Pathways

ENV 381 / JRN 381 / URB 381 (SA)
SCIENCE/HUMANITIES
Climate Change as Threat (and Opportunity) Multiplier

FRE 319 (SA) Freshman seminar requires approval from director to count
HUMANITIES
Language, Power and Identity

GEO 360 / ENV 356 (STL)
SCIENCE
Geochemistry of the Human Environment

LAS 218 / URB 218 (SA)
HUMANITIES/SOCIOLOGY
Social Justice: The Latin American City

MUS 346 / ECS 346 (LA)
HUMANITIES
Music and the Early Modern Soundscape: London, Rome, Vienna
ORF 407 (QR)
HUMANITIES
Fundamentals of Queueing Theory

SPA 385 / LAS 386 (LA)
HUMANITIES
Havana: A Cultural History

URB 201 / WWS 201 / SOC 203 / ARC 207 (SA)
HUMANITIES/SOCIOLOGY
Introduction to Urban Studies

URB 202 / JRN 202 / LAO 232 / LAS 242 (LA) *by application only
HUMANITIES/SOCIOLOGY
Documentary Film and the City