Art & Neighborhood
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1. Cities are sites where artistic communities form, allowing for connections between artists and across media + geography (location of universities, museums, and institutions)
   - Representative Works:
   - Archive Suggestions:
     o Fales Library and Special Collections, NYU (https://www.nyu.edu/library/bobst/research/fales/findingaidsdtwn.html)
     o Archives of American Art, Smithsonian Institution (http://www.aaa.si.edu/)

2. Capital (government funding, philanthropists, collectors, and galleries)
   - Representative Works:
     o Helen Lefkowitz Horowitz, Culture and the City: Cultural Philanthropy in Chicago from the 1880s to 1917 (Chicago, 1989)
     o Margaret Leslie Davis, Franklin D. Murphy and the Transformation of Los Angeles (California, 2007)
     o Neil Harris, Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience (Chicago, 2013)
   - Archive Suggestions:
     o National Archives, Records on the National Foundation on the Arts and Humanities (http://www.archives.gov/research/guide-fed-records/groups/288.html)
     o Museum of Modern Art Archives (http://www.moma.org/learn/resources/archives/index)

3. Artistic responses to the built environment neighborhood history and its current conditions including the natural environment)
   - Representative Works:
     o Sarah Schrank: Art and the City: Civic Imagination and Cultural Authority in Los Angeles (UPenn, 2008)
     o Dora Apel, Beautiful Terrible Ruins: Detroit and the Anxiety of Decline (Rutgers, 2015)
   - Archive Suggestion: Visit site-specific works of art!

4. Art as Urban Development
   - Representative Works: