Named after the residential building where it was filmed, Edifício Master isn’t set in the Copacabana of postcards, sunny beaches, or the ocean’s wide-open horizon. It is rather the Copacabana of claustrophobic modern buildings, of surveillance cameras and dreary corridors. We are here in the familiar metropolis of anonymity and excessive stimuli, where individuals find different ways of coping, be it through painting, poetry, playing the keyboard, singing, dating, and above all, talking. “The stories of the Edifício Master” Coutinho has said, “seem to have a greater need of being told.” Tender, moving, and surprising, this is one of the best regarded films by one of Latin America’s most accomplished directors.

Additional information: urbanstudies.princeton.edu
Events are free and open to the public.
Sponsored by Urban Studies, Princeton University.
Co-sponsored by the Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities.
Design: Evangelos Kotsioris.
Contact: Bruno Carvalho, bcarvalh@princeton.edu, Assistant Professor of Spanish and Portuguese Languages and Cultures. George H. and Mildred F. Whitfield University Preceptor in the Humanities.