

WHAT I DID NEXT — PRINCETON'S ALTERNATIVE ARCHITECTURAL PRACTICES 12/13 LECTURE SERIES

During the academic year 2012/13 Princeton SoA will stage a series of public conversations around alternative practices in architecture through the work of 85 distinguished alumni from the last 25 years. At a moment when the profession is going through some important questions on a global scale, we will explore the broad range of practices of our recent alumni that spin from or gravitate around architecture, seeking alternatives to the established forms of architectural practice. We will highlight Princeton's commitment to experimental work at the edge of the discipline, and on our alumni's engagement with a wide range of contemporary practices to outline propositions for alternative forms of practice. We intend to feature these practices as a sample of the issues that the contemporary practice of architecture has to address, to foreground relevant areas of interest and opportunity. Eight sessions will be held during the Fall '12 term, and eight more during the Spring '13 term, featuring different practice formats, geographies, ideologies and technologies.

WEDNESDAY, February 20, 6pm, Betts Auditorium, School of Architecture

New kids on the block

Chris Leong, Leong-Leong Architecture

Emily Abruzzo/Gerald Bodziak, Abruzzo Bodziak Architects

Julian Rose/Garrett Ricciardi, Formless Finder

Hayley Eber, EFGH

Urtzi Grau, Fake Industries

WEDNESDAY, February 27, 6pm, Betts Auditorium, School of Architecture

Rustbelt

Aleksandr Mergold, Austin+Mergold; lecturer at Design and Environmental Analysis in the College of Human Ecology at Cornell University

Meredith Miller, Assistant Professor, Taubman College of Architecture + Urban Planning, University of Michigan

Sergio López-Piñero, Holes of Matter; Assistant Professor, School of Architecture and Planning, University of Buffalo

Rosalyn Shieh, Schaum/Shieh; Assistant Professor of Architecture at the University of Michigan

WEDNESDAY, March 6, 6pm, Betts Auditorium, School of Architecture

Old World

Alex Haw, Atmos Studio Limited, London

Angel Borrego Cubero, OSS-Office for Strategic Spaces

Jörg Stollman, Urbaninform; CUD Chair for Urban Design and Architecture, TU Berlin

Jürgen Mayer, J. Mayer H. Architects

Merritt Bucholz, Bucholz McEvoy Architects Ltd

WEDNESDAY, March 27, 6pm, Betts Auditorium, School of Architecture

New Brave Worlds (Asia/Russia)

Eunice Seng, Sci Skew Collaborative

Wenjing Huang, OPEN Architecture

Ling Fan, FANStudio

Marisa Yiu, Eskyiu; Assistant Professor, School of Architecture, The Chinese University of Hong Kong
Rossana Ru-Shan Hu, Neri&Hu Design and Research Office, Design Republic

WEDNESDAY, April 3, 6pm, Betts Auditorium, School of Architecture

New Brave Worlds (Africa/Latin America)

Alysa Nahmias, Ajna Films

Dirk Hebel, DRKH Construction Research Singapore; Assistant Professor of Architecture and Construction, Future Cities Laboratory - SEC Singapore ETH Centre

Kunle Adeyemi, NLÉ Works

Leonardo Díaz-Borioli, Ph.D. Candidate, Princeton University

WEDNESDAY, April 10, 6pm, Betts Auditorium, School of Architecture

Educators

S. M. Can Bilsel, Associate Professor and Chair, Department of Art, Architecture + Art History, & Director of the Architecture Program, University of San Diego

Sarah Whiting, Dean, Rice School of Architecture

Jonathan D. Solomon, Associate Dean, School of Architecture, Syracuse University

Jonathan Massey, Associate Professor, School of Architecture, Syracuse University

Rodolphe El-Khoury, Associate Professor, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto; Khoury Levit Fong

WEDNESDAY, April 17, 6pm, Betts Auditorium, School of Architecture

Thinking Technology

Ariane Lourie Harrison, Harrison Atelier; Critic, Yale School of Architecture

John Ochsendorf, Associate Professor of Civil and Environmental Engineering and Architecture, Massachusetts Institute of Technology

Lydia Kallipoliti, Assistant Professor, The Cooper Union; Senior Associate, Cooper Union Institute of Sustainable Design

Nicholas de Monchaux, Associate Professor of Architecture & Urban Design, University of California Berkeley

WEDNESDAY, April 24, 6pm, Betts Auditorium, School of Architecture

Curators

Azra Aksamija, Assistant Professor, Program in Art, Culture and Technology, Massachusetts Institute of Technology

Henry Urbach, Director, The Glass House, National Trust for Historic Preservation

Jana Leo de Blas, MOSIS Foundation

Mark Wasiuta, Adjunct Assistant Professor of Architecture, Planning and Preservation, Columbia University

Pablo Garcia, Assistant Professor, Contemporary Practices Department, School of the Art Institute of Chicago