1. **Cities are sites where artistic communities form, allowing for connections between artists and across media + geography (location of universities, museums, and institutions)**
   - **Representative Works:**
   - **Archive Suggestions:**
     - Fales Library and Special Collections, NYU (https://www.nyu.edu/library/bobst/research/fales/findingaidsdtwn.html)
     - Archives of American Art, Smithsonian Institution (http://www.aaa.si.edu/)

2. **Capital (government funding, philanthropists, collectors, and galleries)**
   - **Representative Works:**
     - Helen Lefkowitz Horowitz, *Culture and the City: Cultural Philanthropy in Chicago from the 1880s to 1917* (Chicago, 1989)
     - Margaret Leslie Davis, *Franklin D. Murphy and the Transformation of Los Angeles* (California, 2007)
     - Neil Harris, Capital Culture: *J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (Chicago, 2013)
   - **Archive Suggestions:**
     - National Archives, Records on the National Foundation on the Arts and Humanities (http://www.archives.gov/research/guide-fed-records/groups/288.html)
     - Museum of Modern Art Archives (http://www.moma.org/learn/resources/archives/index)

3. **Artistic responses to the built environment neighborhood history and its current conditions including the natural environment**
   - **Representative Works:**
     - Sarah Schrank: *Art and the City: Civic Imagination and Cultural Authority in Los Angeles* (UPenn, 2008)
     - Dora Apel, Beautiful Terrible Ruins: Detroit and the Anxiety of Decline (Rutgers, 2015)
   - **Archive Suggestion:** Visit site-specific works of art!

4. **Art as Urban Development**
   - **Representative Works:**