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Figure 21. "True Democracy." From the Princeton Tiger, Mar. 17, 1917.
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Figure 8. Andrew Jackson Downing, fig. 140, “Principal Floor,” The Architecture of Country Houses (1850), 313. Courtesy Sinclair Hamilton Collection, Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library.
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Figure 3. Anthony W. Smith, "Smith’s Pictorial Parlor Oracle" (1869). Courtesy, The Winterthur Library: Joseph Downs Collection of Manuscripts and Printed Ephemera.

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Figure 4. Detail, “Smith’s Pictorial Parlor Oracle,” showing figures for “Hotel,” “White House,” and “R R Shanty” Courtesy, The Winterthur Library: Joseph Downs Collection of Manuscripts and Printed Ephemera.

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Figure 1. "The Chinaman," N. W. Fiske, A Rapid Tour around the World; or Young Peter's Remarks to His Cousins upon the Different Nations (1846), 92.

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Figure 9. Detail, Andrew Jackson Downing, fig. 139, "Small Southern Country House." *The Architecture of Country Houses* (1850), 312. Courtesy Sinclair Hamilton Collection, Graphic Arts Division, Department of Rare Books and Special Collections, Princeton University Library.
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expressive forms through which cities can be represented and shaped
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expressive forms through which cities can be represented and shaped

*literature*
poems, plays, stories
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expressive forms
through which cities can be
represented and shaped

*literature*
poems, plays, stories

culture
songs, films, tv, advertising,
photographs, magazines, etc.
Literature and Culture
can be the **subject matter** for urban studies analysis
Literature and Culture can be the **subject matter** for urban studies analysis or can **enhance** a non-literary analysis.
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5 Useful Starting Points

1. **LION: Literature Online**
2. **MLA International Bibliography**
3. **American: History and Life**
4. **American Memory/Library of Congress**
5. **Digital Sanborn Maps**