

Princeton University/ Program in Urban Studies



05/10

2017 Senior Thesis Colloquium
Wednesday, May 10, 2017
300 Wallace Hall
9:00am – 2:00pm

Continental Breakfast 9:00

10:00-11:00 **Session I** **New Perspectives on the Urban**

Environment Moderator **Aaron Shkuda**
Princeton-Mellon Initiative in Architecture, Urbanism & the Humanities

Pilar Bennett, Department of Ecology and Evolutionary Biology
“A Biological Critique of the Mitigation Proposal for the Red-Cockaded Woodpeckers (*Picoides borealis*) of Cainhoy Plantation, South Carolina”

Christie Jiang, Department of Civil and Environmental Engineering
“Improving Urban Climate Data Collection: Assessment and Redesign of Tsinghua’s Meteorological Sensor Network”

Questions and Discussion

Lunch 11:00-12:00

12:00-1:00 **Session II** **History, Planning and Memorializing the**

City Moderator **Alison Isenberg**
Department of History and Princeton-Mellon Initiative in Architecture, Urbanism & the Humanities

Harrison Blackman, Department of History
"Planning for Ecumenopolis: Constantinos A. Doxiadis' Quest to Design Postwar Athens, the United States, and the World"

Achille Tenkiang, Independent: African Studies and Development
“Urban-Memory Making: A Study of Public Monuments and Commemorative Spaces in Addis Ababa and Dakar, 1886-2010”

Sharon Deng, Department of Architecture
“Through Jaqueline Tyrwhitt: Hidden Agents in the History Making of Modern Architecture”

1:00-2:00 **Session III** **Place, Space and Identity**

Moderator **Doug Massey**
Woodrow Wilson School of Public and International Affairs, Office of Population Research

Charlotte Williams, Department of Anthropology
“Making the Descendants: Machu Picchu, Cusco, and the Archaeology of Inca Identity”

Spencer Parts, Department of History
“What was Urban Appalachia? Definitions of a white American ethnic group in Cincinnati, Ohio 1950-1975”

Questions and Discussion

Pilar Bennett is an Ecology and Evolutionary Biology major with certificates in Urban Studies and Environmental Studies. Originally from Charleston, South Carolina, Pilar is passionate about issues at the intersection of the natural and urban environments. On campus, she is an Outdoor Action Leader and Project Leader for the Big Siblings mentoring program.

Advisor: Bruno Carvalho

Christie Jiang is a Civil and Environmental Engineering major with a certificate in Urban Studies. She is interested in the ways that the built environment and natural resources affect society and politics. Her time at Princeton has been defined by volunteering through the Pace Center both locally and globally, dancing for Princeton Bhangra at competitions and weddings, and writing for The Stripes, a blog on race and culture. After graduation, Christie will be working for a year as a Ministry Fellow for Manna Christian Fellowship here on campus.

Advisor: Janet Chen

Harrison Blackman is a History major with certificates in Urban Studies, Hellenic Studies, and Creative Writing. He was born in Southern California and lives in Maryland. On campus, he is the Editor-in-Chief of Tortoise: A Journal of Writing Pedagogy, which publishes excerpts of exemplary Princeton academic writing to demonstrate how the writing 'works' and how it was developed. A Princeton International and Regional Studies Fellow, Harrison previously served as a Head Fellow for the Princeton Writing Program and as a features editor for The Daily Princetonian. For the Program in Creative Writing, he has also written a second thesis, a thriller novella called Blood Falls, which concerns a climate change scientist on a doomed Antarctic expedition. After graduation, Harrison plans to pursue a career in writing and journalism.

Advisors: Alison Isenberg and M. Christine Boyer

Achille Tenkiang is an independent concentrator in African Studies and Development with certificates in Urban Studies and African Studies. Originally from Cameroon, Achille is passionate about addressing the social and political transformations that impact African urban spaces. On campus, he has participated in the African Students Association, Umqombothi African Music Ensemble, Ellipses Slam Poetry; and serves as a Peer Academic Advisor and Diversity Mentor. Achille was named a Mellon Mays Undergraduate Fellow in 2015, and PIIRS Undergraduate Fellow in 2016. Through these fellowships, he has conducted research in Rwanda, Ethiopia, Senegal, and Cameroon. He was recently named a recipient of the Henry Richardson '26 Prize Fellowship, where, he will spend the next year in Nairobi helping urban refugees actualize their political voice through spoken word poetry and social justice.

Advisors: Simon Gikandi

Zixuan (Sharon) Deng grew up in Wuhan, China, and it was Wuhan, aptly and poetically named the "furnace city" because of the scorching summer heat, that Sharon began her exploration in how writing, film, architecture, and the urban environment could become agents of change. Her interests at the intersection of design, narrative, and activism have guided her throughout her extracurricular activities on campus, including co-founding the Architecture Association of Princeton, the first and only student-run organization to bridge the gap between students of architecture and those in other, design-related, fields, and making Paris, Ni Hao, a 40-minute independent documentary capturing the Paris of Chinese immigrants, which won best documentary film award at the 2016 Chinese Student Micro Film Festival. After graduation, Sharon plans to pursue a Master of Architecture to continue exploring how her stories play out in three dimensions and make a tangible difference in the lives of those who fall outside our dominant social narratives.

Advisor: M Christine Boyer

Charlotte Williams is an Anthropology major with certificates in Urban Studies, Archaeology, and Latin American Studies. She is primarily interested in the representation of archaeological cultures in museums, and creative collaborative projects to involve better representation of descendant communities. On campus she is a Residential College Advisor for Forbes College, a peer representative for students accused of violating the honor code, served as captain of the Mock Trial team, and was a staff writer for Princeton Traveler Magazine. Over the summers, she has worked as researcher on an archaeological site, and held internships at the Penn Museum and the Metropolitan Museum of Art. After graduation, Charlotte plans to study museum ethics and practices as a Gates-Cambridge Scholar by pursuing an MPhil. in Archaeology within the Museums and Heritage Studies Track.

Advisor: Vera Candiani

Spencer Parts is a History major with a certificate in Urban Studies. Spencer is from Chicago and is interested in and invested in the future of Midwestern cities. As a student, he has sought to understand forces that govern how people relate to each other in American cities, including civic ideals and racial prejudice. He has worked as a freelance journalist for local and national newspapers at Princeton, as well as writing on music and politics in Havana, Cuba while studying abroad there.

Advisor: Alison Isenberg